

ASIAN FILM AWARDS
ACADEMY



Young Film Professionals Overseas Training Program

Color Grading Work Placements with White Light Post

Location: Bangkok, Thailand

Placement Period: November 2022 to January 2023

APPLICATION DEADLINE: 19 August 2022, Hong Kong time 6pm

Application Guidelines

As part of the **Asian Film Awards Academy (AFAA)**'s Young Film Professionals Overseas Training Program (YFPOTP), with the support of **Create Hong Kong** and the **Film Development Fund** of the Hong Kong SAR Government and in partnership with White Light Post, there will be **funded three-month work placements** opened for application at White Light Post (Bangkok)'s Film Color Grading Departments in Thailand. **Hong Kong Permanent Residents who can communicate fluently in English with more than one year of professional full-time or part-time post-production experience in the cinematic color grading facility, or Graduate Film Students in color grading area are welcomed to apply.**

The AFAA's YFPOTP offers overseas training opportunities in mature film industries to enable promising early career professionals in film to develop their skills, international outlook, professional relationships, and knowledge so as to move on to the next stage of their career. The successful applicant will be sent on an overseas training visit to learn working methods, structures, technologies, and peer networking in the young professional's discipline. YFPOTP also serves to develop the relationship between Asian film professionals with those from other regions of the world.

For inquiries, please check www.afa-academy.com and contact +852 3195-0607 or info@afa-academy.com.

About Asian Film Awards Academy | www.afa-academy.com

The Asian Films Awards Academy, a non-profit organization, was founded by Busan, Hong Kong and Tokyo International Film Festivals with the shared goal of celebrating excellence in Asian cinema. Aiming to promote and recognize Asian films and its talents, AFAA highlights, strengthens and develops Asian film industry through the annual Asian Film Awards and several year-round initiatives.

The Asian Film Awards was inaugurated in 2007, where members of AFAA are drawn from its past nominees and winners. The category of awards includes Best Film, Best Director, Best Actor and Best Actress.

Our year-round events and programmes are held with the objectives to promote Asian films to a wider audience, expand the film market within Asia, and build and sustain connections among Hong Kong and international film professional. Masterclass Series – in conversation with filmmakers, Journey to the fest – Student Visit to International Film Festivals, Asian Cinerama – Film Roadshow, and Young Film Professionals Programme – overseas training and work-placement, are examples of our year-round programmes. These programmes couldn't have held successfully without the financial support of Create Hong Kong and Film Development Fund of the HKSAR Government. AFAA has worked to promote, educate, inform and develop knowledge, skills and interest in Asian cinema among the industry, students and audiences in Asia and beyond with the support of film festivals and cultural organizations.

The establishment of AFAA demonstrates the growing worldwide relevance and creative strength of Asian film industry. We are honoured to have partnered with industry institutions such as The British Academy of Film and Television Arts, Medienboard Berlin-Brandenburg, the Nipkow Programme, and film festival such as Barcelona, Edinburgh, Taipei Golden Horse, Kyoto HISTORICA and Five Flavours. Guests who have participated in our previous events include Johnnie To, Fruit Chan, Kiyoshi Kurosawa, HAMAGUCHI Ryusuke and Odagiri Joe, to name a few.

White Light Post | <https://whitelightpost.com>

White Light Post is Thailand's first boutique digital film lab. Our mission is to tailor post-production solutions for filmmakers across Asia. We believe the alchemy of art, color and science is the secret to amazing post-production.

White Light actively supports filmmakers and sponsors postproduction awards at the Hong Kong Asia Film Financing Forum (HAF), the Southeast Asia Fiction Film Lab (SEAFIC), and the Purin Picture Film Fund. Supported films have been from Thailand, China, Vietnam, Singapore, India, and Indonesia; and screened in leading film festivals like Berlin, Busan, Toronto and many more.

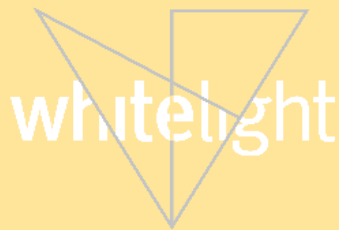
Our managing partners include award-winning DoP, Sayombhu Mukdeeprom ("Call Me By Your Name", "Uncle Boonmee Who Can Recall His Past Lives").

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Organizer



Studio Partner



Financial Supporters



Application Guidelines

1. REQUIREMENTS

Aside from fulfilling the duties as assigned by White Light Post with due diligence and attending the mandatory networking events and cultural activities organized by the AFAA, the chosen participants of the YFPOTP are required to submit a written report detailing their duties and evaluating their activities in Thailand within one month of the training program is completed. The participants also need to attend a debriefing interview organized by Create Hong Kong within one month of return from outside. The selected participants are also encouraged to arrange visits/meetings with other film professionals and cultural institutions around the area to gain maximum benefit from the YFPOTP.

2. AFAA PROVISION

AFAA will cover the following costs of successful applicants:

- Round-trip economy-class air tickets from Hong Kong to Bangkok (arranged by AFAA);
- Accommodation in Bangkok during the placement (arranged by AFAA); and
- A monthly subsidy will be provided by AFAA to the selected participants as an allowance for transportation and subsistence during the placement period.

The AFAA will not cover other administration and incidental costs induced by the participants and partners.

3. ELIGIBILITY

- a. Hong Kong Permanent Resident with a passion for film;
- b. A good command of spoken in English;
- c. A strong interest in the culture, society and other aspects of Thailand is an advantage;
- d. Have been engaged in film postproduction profession in digital cinema color grading or other film related work experience for at least one year, and demonstrate a strong commitment to the sector, or Graduate Film Students in film visualization area;
- e. Have basic work experience as Digital Image Technicians (On Set Lab Work: digital rushes grading, data handling on set) is an advantage;
- f. Have basic knowledge of color pipeline/color space/color grading workflow;
- g. Have basic knowledge of camera recording formats, aspect ratio, recording codecs (RED, Arri Alexa, etc.);
- h. Familiar with DIT Workflow, Dailies Workflow and Metadata handling is an advantage;
- i. Possesses basic understanding of Color Grading (DaVinci Resolve/Baselight), Archiving (LTO, DCDM), Screening (DCP, camera material, QTs etc., VFX), Deliveries (Filebased, XDCam) or Conforming/Titel/VFX is an advantage, Subtitling (aware industry standards);
- j. Have good knowledge in recent trends in cinematic color grading. Relevant education background is beneficial;
- k. Demonstrate a strong desire to bring your career up to a new level in the film industry, and have to state clearly your professional skills and strengths and what you intend to achieve in the work placement period in Thailand in his/her personal statement;
- l. Comfortable with working in a fast-paced, deadline driven environment;
- m. Applicant must submit **three FULL sets of hard copies** of completed applications with all specified supporting documents by the deadline. **Incomplete applications will not be considered**; and
- n. Successful applicants must be responsible for their own tax, insurance and quarantine hotel, including fees incurred.

(Note: All travellers need a **passport valid for at least six months** following your departure dates from Hong Kong. Special visas will need to be applied by the applicant by case)

4. DUTIES

- a. Working Hours: Monday to Friday, 8 hours per day (with optional overtime and weekend work, but highly recommended from time to time to keep up with the project);
- b. Workshop: 1 day Thailand Language Class each week to help you study and work in Thailand;
- c. Will be assigned tasks of different projects based on the successful applicant's strengths

5. TIMETABLE

19 Aug 2022	Closing date for application
Sep 2022	Face-to-face interview with HK film professionals
Sep 2022	Zoom interview with White Light Post
Sep to Oct 2022	Confirmation of successful Applicant
Nov 22 to Jan 23	Departure from HK to selected country and start job placement

6. APPLICATION METHOD (ALL OF THE FOLLOWINGS ARE REQUIRED)

- a. Submission of three full sets of hard copies of the application by mail or in person by the deadline – 19 August 2022.
- b. Every application must comprise of the documents below
 - Copy of HKID proving Hong Kong Permanent Resident status;
 - Completed Application Form;
 - Curriculum vitae on your past projects and your respective roles in these projects;
 - Personal statement (no more than 600 words in English), explaining:
 - Why you are applying to the YFPOTP;
 - Why this is the right time;
 - The relevance of your skills, knowledge and experience to the YFPOTP;
 - What you intend to achieve during the placement period;
 - How joining the YFPOTP would help you on your career and long-term aspirations; and
 - How your participation in YFPOTP can contribute to Hong Kong's film industry and culture.
 - Supporting materials of your academic and professional achievements, e.g. copies of your academic transcripts and professional certificates;
 - One sealed professional reference letter (optional);
 - Sealed academic reference letter(s) (optional) and
 - A one-minute demo reel of your work by one USB

*Applications must be submitted to the AFAA office at **Unit D2, 4/F, Freder Centre, 68 Sung Wong Toi Road, Kowloon, Hong Kong** by Hong Kong time 6pm on 19 August 2022 (Office hours: Monday to Friday, Hong Kong time 10am to 6pm). Please mark "AFAA – YFPOTP (White Light Post)" on the envelope. Applications submitted by mail must be postmarked on

or before the above-mentioned deadline. AFAA will not accept any applications sent by fax or e-mail. Under no circumstances will late applications be considered.

*Show reel: All entries must be the original work of the applicant. If any applicant is found to be an imposter, AFAA has the right to disqualify the applicant and the application to the YFPOTP can be cancelled. AFAA and any cooperating units/individuals have no liability in relation to the applicant's submitted application.

7. ANNOUNCEMENT OF RESULTS

The results of the assessment will be announced by Sep to Oct 2022. The AFAA will only notify selected applicants of the results.

UNDERTAKINGS

The selected Applicant will be required to sign an undertaking form with the AFAA stipulating that s/he will undertake to comply with all terms and requirements stipulated by the AFAA.

The selected Applicant should depart from and return to Hong Kong for the YFPOTP on the dates stipulated by the AFAA.

The selected Applicant will be invited to take part in sharing/promotional events that AFAA may organize in the future and participate in any monitoring and evaluation requested by AFAA.

The selected Applicant must fulfil the health and immigration requirements applicable for staying in Thailand and must be solely responsible for his/her own insurance, visa and tax.

Dishonesty of any sorts that is found and proven regarding the Applicant will be subject to a disqualification from YFPOTP and admission into YFPOTP will be voided.

TREATMENT OF PERSONAL DATA

According to paragraph 2.3.3 of the Code of Practice on the Identity Card Number and Other Personal Identifiers issued by the Personal Data Privacy Commissioner ("The Code"), the AFAA may collect the HKID card and/or passport number of the Applicant to verify the identity of the Applicant and/or to identify applications related to the Applicant.

Personal data contained in the application documents are used by the AFAA to facilitate the processing and assessment of applications. Failure to provide such data may affect the assessment and result of the application.

If there is any amendment to the personal data on the application documents, the Applicant must inform the AFAA in writing to ensure that the personal data held by the AFAA is correct at all times. To help further promote and develop Asian cinema, the AFAA may publish information concerning successful applications in its official publications, website, newsletter and other publicity materials; the AFAA may also use such information for its own research or policy development purposes.

To facilitate the process of assessment, the applicant must allow the AFAA to reveal personal data contained in the application/duplicate audio/video recordings of past performances/activities submitted by the applicant to persons/organizations authorized by the AFAA.

Selected applicants will be assessed by persons/organizations assigned by the AFAA. The Applicants must accept that the contents of such assessment reports may be disclosed to the public if required.

The AFAA reserves the right to subcontract processing of any personal data to a data processor consistent with the applicable provisions of the Personal Data Privacy Ordinance.

INQUIRY OF PERSONAL DATA

According to Data principle in paragraphs 18, 22 and point 6 in Appendix 1 of the Code, the Applicant has the right to know if the AFAA holds personal data related to oneself and to the participants of the project, and may obtain a copy of the data from the AFAA and to amend any inaccurate information contained therein.

DISCLAIMER OF LIABILITY

The AFAA reserves the right, in its absolute discretion, not to accept any application submitted. The AFA Academy also reserves the right to amend and/or to supplement and/or to cancel the current invitation for applications and/or the details of YFPOTP as set out in the Application Guidelines at any time without further notice. The AFAA will not indemnify any losses or expenses that may be incurred by the Applicant in such situations or in responding to the invitation for application.

The AFAA and White Light Post are not a tour operator. Each Applicant must travel on his/her own risk and is advised to arrange his/her own insurances.

The AFAA and White Light Post are not liable for any criminal offences or litigations that the Applicant commits or is involved in during the Student Visit, or approved variation of individual dates.

The AFAA and White Light Post reserve the right to cancel any part of the YFPOTP due to any unforeseeable circumstances. The AFAA shall not be reliable in any way for any loss or damage incurred by any applicant for any cancellation of any part of the visit to selected country.

Under no circumstances will the AFAA be responsible for any damage or loss of the demo reel submitted by the Applicant.

NOTES

- a. The Applicant is responsible for the fees incurred from the application to the YFPOTP.
- b. As application to the YFPOTP is expected to be highly competitive, only shortlisted Applicants will be invited for an interview in September to October 2022. The AFAA reserves the right to change the interview timetable without further public notice.

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+852 3195-0607

info@afa-academy.com

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