



## **Bio of Jury President, Celebrity Juror and Youth Ambassadors**

### **評審主席、名人評審及青年大使簡介**

#### **Jury President 評審主席**

##### **Joan CHEN**

One of the most iconic actresses in world cinema, Joan CHEN made her film debut at the age of 14 in XIE Jin's *Youth*. In 1979, CHEN won Best Actress at the Hundred Flowers Awards with her performance in *Little Flower*, only her second screen role. CHEN later moved to the United States to study at California State University, Northridge. During her time in the US, she landed a small role in *Dim Sum* and a starring role in adventure epic *Tai-Pan*. After her performance as Empress Wan Jung in Bernardo BERTOLUCCI's *The Last Emperor* put her in the global spotlight, CHEN also wowed audiences around the world in *Twin Peaks*. In 1993, she returned to Chinese-language cinema with audacious and astounding performances in *Temptation of a Monk* and *Red Rose, White Rose*. The latter earned CHEN her first Golden Horse award for Best Leading Actress. In 1998, CHEN made her first foray into directing with *Xiu Xiu: The Sent Down Girl*, a powerful drama that won seven Golden Horse awards, including Best Screenplay, Best Director and Best Film. After directing *Autumn in New York* in 2000, CHEN returned to acting in both Chinese and Western films. In 2007, she won both the Golden Horse and the Australian Film Institute Award for Best Actress for Australian drama *The Home Song Stories*. In the same year, she won the Asian Film Award for Best Supporting Actress for *The Sun Also Rises*. CHEN returns to the director's chair this year with Chinese-language film *English*.

##### **陳沖**

當代影壇最俱代表性中國女演員陳沖，十四歲拍《青春》漸露頭角，憑主演《小花》勇奪1979年百花獎最佳女主角後，赴美在加州州立大學深造，在美國生活時主演大製作《大班》、《烏龜海灘》、《英雄的血》等英語影片。而她憑在貝托魯奇的《末代皇帝》中飾演皇后婉容矚目世界後，在電視劇《雙峰》一角也驚為天人。1993年她主演的《誘僧》冶豔大膽震撼了華語市場，後憑《紅玫瑰與白玫瑰》首奪金馬女主角殊榮，1998年執導處女作《天浴》在金馬大滿冠奪最佳電影、導演和編劇等共七項大獎，完成英語導演作《紐約深秋》後，她回到演員身分演出中西電影，其中2007年的澳洲片《意》再封金馬影后，並在澳洲電影學院大獎獲最佳女主角。翌年憑《太陽照常升起》獲第二屆亞洲電影大獎最佳女配角，2019年最新執導作為《英格力士》。

**Celebrity Juror 名人評  
審****WATANABE Ken**

WATANABE Ken first gained worldwide recognition for his role in Edward ZWICK's 2003 epic *The Last Samurai*, opposite Tom CRUISE. WATANABE received Oscar, Screen Actors Guild Award, Golden Globe, and Critics' Choice Award nominations for his performance as honorable warrior KATSUMOTO in the film. Since that breakthrough film, WATANABE has remained active in Hollywood, working with master directors such as Clint EASTWOOD, Christopher NOLAN, Gus VAN SANT and Wes ANDERSON. WATANABE first stole the limelight in 1985 with his role in ITAMI Juzo's gastronomic comedy classic *Tampopo*. In 2006, WATANABE starred and executive produced *Memories of Tomorrow*, for which he earned an Asian Film Awards nomination for Best Actor, as well as additional Best Actor awards back at home in Japan. His most recent Japanese-speaking role in *Rage* was also praised by critics. WATANABE actually started his career on the stage, which he has often returned to during his successful film career. In 2016, he received a Tony award nomination for portraying the King of Siam in Lincoln Center's revival of Rodgers and Hammerstein's *The King and I*. WATANABE reprised the role in London's West End last year, followed by its Asian tour this year. WATANABE will next be seen on the big screen in *Godzilla: King of Monsters* and *Detective Pikachu*.

**渡邊謙**

2003 年與湯告魯斯合演《最後武士》後成為全球知名演員，憑片中飾演德高望重的武士角色囊括奧斯卡、金球獎、美國演員工會、影評人協會大獎等多項提名。打入國際影壇以來，分別與多位著名導演合作，包括奇連依士活、基斯杜化路蘭、吉斯雲遜及韋斯安德遜等。在日本，渡邊謙在 1985 年伊丹十三的《蒲公英》演出令人眼前一亮。2006 年主演和監製的日本片《明日的記憶》獲亞洲電影大獎最佳男主角提名及日本國內多項男主角殊榮，而他近作《怒》在日本亦好評如潮。渡邊謙亦是一位舞台劇演員。2016 年他憑歌舞劇《國王與我》獲提名東尼獎最佳男主角，是史上首位獲東尼獎提名的日裔男演員。該劇先後在紐約和倫敦公演，今年則會在亞洲公演。2019 年他演出的荷里活大製作包括《哥斯拉 II：王者巨獸》及《POKÉMON 神探 Pikachu》。



## Youth Ambassadors 青年大使

### Johnny HUANG

Johnny HUANG became an overnight sensation with provocative web series *Addicted* in 2016. In the following year, he had a major role as a sniper in Dante LAM's *Operation Red Sea*, which grossed 3.6 billion RMB in mainland China alone and became the biggest box office hit of 2018. His latest web series, *Moonshine and Valentine*, was also a major hit, earning 2 billion views in 2018. The up-and-coming superstar is part of the ensemble cast of author and rally racer-turned-director HAN Han's latest film, *Pegasus*.

### 黃景瑜

憑主演 2016 年熱爆全中國及東南亞的網劇《上癮》一夜成名，並出演林超賢的《紅海行動》，演繹神槍手備受矚目，影片在中國內地票房收入高達 36 億人民幣，成為 2018 年度全國票房總冠軍。他主演的另一部奇幻愛情網劇《結愛·千歲大人的初戀》去年 5 月於騰訊上架以來獲超過二十億點擊率，而黃景瑜在劇中的演技亦備受賞識。最新電影作品為職業賽車手、作家兼導演韓寒的 2019 年賀歲電影《飛馳人生》。

### Fish LIEW

Malaysian-born model-turned-actress Fish LIEW had her breakthrough with a Hong Kong Film Awards Best New Performer nomination for *Doomsday Party*. She then took one of the leading roles in the PANG Ho-cheung-produced *Lazy Hazy Crazy*, which premiered in Tokyo International Film Festival. In 2017, she won the Most Promising Talent Award at the Osaka Asian Film Festival for her moving performance in *Sisterhood*, which also earned her a Best Supporting Actress nomination at the Hong Kong Film Awards. In 2018, she played dual roles in black-and-white saga *No. 1 Chung Ying Stree* and she will be next seen in Soi CHEANG's thriller, *Limbo*.

### 廖子妤

生於馬來西亞的廖子妤，在香港由模特兒轉型成演員，2014 年演出何康導演的《末日派對》獲香港電影金像獎提名最佳新演員，翌年主演由彭浩翔監製的《同班同學》入圍東京國際電影節作世界首映。2016 年主演《骨妹》榮獲大阪亞洲電影節頒發「最有前途影星獎」及獲提名香港電影金像獎最佳女配角。2018 年在趙崇基執導的《中英街一號》內一人飾演兩角，影片亦在大阪亞洲電影節獲最佳電影殊榮，她的新作為鄭保瑞導演的懸疑片《智齒》。

APPENDIX III

