Young Film Professionals Overseas Training Program
Color Grading Work Placements with White Light Post
Location: Bangkok, Thailand
Placement Period: October 2022 to December 2022

APPLICATION DEADLINE: 15 July 2022 (Thursday), Hong Kong time 6pm

Application Guidelines

As part of the Asian Film Awards Academy (AFA Academy)’s Young Film Professionals Overseas Training Program (YFPOTP), with the support of Create Hong Kong and the Film Development Fund of the Hong Kong SAR Government and in partnership with White Light Post, there will be funded three-month work placements opened for application at White Light Post (Bangkok)’s Film Color Grading Departments in Thailand. Hong Kong Permanent Residents who can communicate fluently in English with more than one year of professional full-time or part-time post-production experience in the cinematic color grading facility are welcomed to apply.

The AFA Academy’s Young Film Professionals Overseas Training Program offers overseas training opportunities in mature film industries to enable promising early career professionals in film to develop their skills, international outlook, professional relationships, and knowledge so as to move on to the next stage of their career. The successful applicant will be sent on an overseas training visit to learn working methods, structures, technologies, and peer networking in the young professional’s discipline. The Program also serves to develop the relationship between Asian film professionals with those from other regions of the world.

For inquiries, please contact or +852 3195-0607 or info@afa-academy.com.
About the Asian Film Awards Academy  |  www.afa-academy.com

The Asian Film Awards Academy (AFAA) was founded by Busan, Hong Kong, and Tokyo International Film Festivals. AFAA is a non-profit organization that aims to promote and develop Asian cinema and its talents. With financial support from Create Hong Kong and Film Development Fund of the Hong Kong SAR Government, AFAA conducts events and activities year-round, including annual Asian Film Awards, Masterclass Series, Journey to the Fest – Student Visits to International Film Festivals, Asian Cinerama – Film Roadshows, and Young Film Professionals Overseas Training Program.

Supported by film festivals and cultural associations, AFAA has pursued its mission to promote, educate, inform and develop knowledge, skills, and interest in Asian cinema among the industry, students and audiences in Asia and beyond.

Our partners include industry institutions and companies such as BAFTA, Nipkow Programm, The Post Republic, White Light Post and L’Immagine Ritrovata, and international film festivals such as Barcelona, Cambodia, Chennai, Edinburgh, Five Flavours, Hawaii, Helsinki, Kerala, Kyoto HISTORICA, Singapore and Taipei Golden Horse, etc.

About White Light Post  |  https://whitelightpost.com

White Light Post is Thailand’s first boutique digital film lab. Our mission is to tailor post-production solutions for filmmakers across Asia. We believe the alchemy of art, color and science is the secret to amazing post-production.

White Light actively supports filmmakers and sponsors postproduction awards at the Hong Kong Asia Film Financing Forum (HAF), the Southeast Asia Fiction Film Lab (SEAFIC), and the Purin Picture Film Fund. Supported films have been from Thailand, China, Vietnam, Singapore, India, and Indonesia; and screened in leading film festivals like Berlin, Busan, Toronto and many more.

Our managing partners include award-winning DoP, Sayombhu Mukdeeprom (“Call Me By Your Name”, “Uncle Boonmee Who Can Recall His Past Lives”).

Feature Film Show Reel 2020:
https://vimeo.com/434388051
Application Guidelines

1. REQUIREMENTS
Aside from fulfilling the duties as assigned by White Light Post with due diligence and attending the mandatory networking events and cultural activities organized by the AFA Academy, the chosen participants of the Program are required to submit a written report detailing their duties and evaluating their activities in Thailand within one month of return from Thailand. The participants also need to attend a debriefing interview organized by Create Hong Kong within one month of return from Thailand. The selected participants are also encouraged to arrange visits/meetings with other film professionals and cultural institutions around the area to gain maximum benefit from the Program.

2. AFA ACADEMY PROVISION
The AFA Academy will cover the following costs of successful applicants:
- Round-trip economy-class air tickets from Hong Kong to Bangkok (arranged by the AFA Academy);
- Accommodation in Bangkok during the placement (arranged by the AFA Academy); and
- A monthly subsidy will be provided by the AFA Academy to the selected participants as an allowance for transportation and subsistence during the placement period.

The Academy will not cover other administration and incidental costs induced by the participants and partners.
3. **ELIGIBILITY**
   a. Hong Kong Permanent Resident with a passion for film;
   b. A good command of spoken and written English;
   c. A strong interest in the culture, society and other aspects of Thailand is an advantage;
   d. Have been engaged in film postproduction profession in digital cinema color grading or other film related work experience for at least one year, and demonstrate a strong commitment to the sector;
   e. Have basic work experience as Digital Image Technicians (On Set Lab Work: digital rushes grading, data handling on set) is an advantage;
   f. Have basic knowledge of color pipeline/color space/color grading workflow;
   g. Have basic knowledge of camera recording formats, aspect ratio, recording codecs (RED, Arri Alexa, etc.);
   h. Familiar with DIT Workflow, Dailies Workflow and Metadata handling is an advantage;
   i. Possesses basic understanding of Color Grading (DaVinci Resolve/Baselight), Archiving (LTO, DCDM), Screening (DCP, camera material, QTs etc., VFX), Deliveries (Filebased, XDCam) or Conforming/Titel/VFX is an advantage, Subtitling (aware industry standards);
   j. Have good knowledge in recent trends in cinematic color grading. Relevant education background is beneficial;
   k. Demonstrate a strong desire to bring your career up to a new level in the film industry, and have to state clearly your professional skills and strengths and what you intend to achieve in the work placement period in Thailand in his/her personal statement;
   l. Comfortable with working in a fast-paced, deadline driven environment.
   m. If the applicant is presently employed in Hong Kong and intends to remain in employment with current employer during the placement period, a supporting letter from the employer indicating the approval of the applicant to participate in the placement if selected is beneficial;
   n. Applicant must submit **three FULL sets of hard copies** of completed applications with all specified supporting documents by the deadline. **Incomplete applications will not be considered**; and
   o. Successful applicants must be responsible for their own tax, insurance and quarantine hotel, including fees incurred.
      (Note: All travelers need a **passport valid for at least six months** following your departure dates from Hong Kong and Thailand. Special visas will need to be applied for with the assistance of the AFA Academy.)

4. **DUTIES**
   a. Working Hours: Monday to Friday, 8 hours per day (with optional overtime and weekend work, but highly recommended from time to time to keep up with the project) except the Thailand Language Class;
   b. Workshop: 1 day Thailand Language Class each week to help you study and work in Thailand;
c. Will be assigned tasks of different projects based on the successful applicant’s strengths

5. TIMETABLE

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>15 July, 6pm</td>
<td>Closing date for application</td>
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<tr>
<td>July-August</td>
<td>Face-to-face interview with a panel of HK film professionals (if applicable)</td>
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<tr>
<td>August</td>
<td>Zoom interview with White Light Post (if applicable) and confirmation of successful Applicant</td>
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<tr>
<td>Early to mid-October</td>
<td>Departure from Hong Kong to Bangkok and start job placement</td>
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6. APPLICATION METHOD (ALL OF THE FOLLOWINGS ARE REQUIRED):

a. Submission of three full sets of hard copies of the application by mail or in person by the deadline – 15 July 2022 (Friday) Hong Kong time 6pm.

b. Every application must comprise of the documents below:
   - Copy of HKID proving Hong Kong Permanent Resident status;
   - Completed Application Form;
   - Curriculum vitae on your past projects and your respective roles in these projects;
   - Personal statement (no more than 600 words in English), explaining:
     - Why you are applying to the YFPOTP Program;
     - Why this is the right time;
     - The relevance of your skills, knowledge and experience to the Program;
     - What you intend to achieve during the placement period in Thailand;
     - How joining the Program would help you on your career and long-term aspirations; and
     - How your participation in this Program can contribute to Hong Kong’s film industry and culture.
   - Supporting materials of your academic and professional achievements, e.g. copies of your academic transcripts and professional certificates;
   - At least one sealed professional reference letter;
   - Sealed academic reference letter(s) (optional) and
   - A one-minute demo reel of your work (on three DVDs or USBs only and they will be kept for the Academy’s record)

Applications must be submitted to the Asian Film Awards Academy office at Unit D2, 4/F, Freder Centre, 68 Sung Wong Toi Road, Kowloon, Hong Kong by Hong Kong time 6pm on 15 July 2022 (Office hours: Monday to Friday, Hong Kong time 10am to 6pm). Please mark “AFAA – YFPOTP (White Light)” on the envelope. Applications submitted by mail must be postmarked on or before the above mentioned deadline. The AFA Academy will not accept any applications sent by fax or e-mail.

**Under no circumstances will late applications be considered.**
*Show reel: All entries must be the original work of the applicant. If any applicant is found to be an imposter, the AFA Academy has the right to disqualify the applicant and the application to the Program can be cancelled. The AFA Academy and any cooperating units/individuals have no liability in relation to the applicant’s submitted application.

7. ANNOUNCEMENT OF RESULTS
The results of the assessment will be announced by August-September, 2022. The AFA Academy will only notify selected applicants of the results.

UNDERTAKINGS
The selected Applicant will be required to sign an undertaking form with the AFA Academy stipulating that s/he will undertake to comply with all terms and requirements stipulated by the AFA Academy.

The selected Applicant should depart from and return to Hong Kong for the Program on the dates stipulated by the AFA Academy.

The selected Applicant will be invited to take part in sharing/promotional programs that the AFA Academy may organize in the future, and participate in any monitoring and evaluation requested by the AFA Academy.

The selected Applicant must fulfill the health and immigration requirements applicable for staying in Thailand, and must be solely responsible for his/her own insurance, visa and tax.

Dishonesty of any sorts that is found and proven regarding the Applicant will be subject to a disqualification from the Program and admission into the Program will be voided.

TREATMENT OF PERSONAL DATA
According to paragraph 2.3.3 of the Code of Practice on the Identity Card Number and Other Personal Identifiers issued by the Personal Data Privacy Commissioner (“The Code”), the AFA Academy may collect the HKID card and/or passport number of the Applicant to verify the identity of the Applicant and/or to identify applications related to the Applicant.

Personal data contained in the application documents are used by the AFA Academy to facilitate the processing and assessment of applications. Failure to provide such data may affect the assessment and result of the application.

If there is any amendment to the personal data on the application documents, the Applicant must inform the AFA Academy in writing to ensure that the personal data held by the AFA Academy is correct at all times. To help further promote and develop Asian cinema, the AFA Academy may publish information concerning
successful applications in its official publications, website, newsletter and other publicity materials; the AFA Academy may also use such information for its own research or policy development purposes.

To facilitate the process of assessment, the Applicant must allow the AFA Academy to reveal personal data contained in the application/duplicate audio/video recordings of past performances/activities submitted by the applicant to persons/organizations authorized by the AFA Academy.

Selected Applicants will be assessed by persons/organizations assigned by the AFA Academy. The Applicants must accept that the contents of such assessment reports may be disclosed to the public if required. The AFA Academy reserves the right to subcontract processing of any personal data to a data processor consistent with the applicable provisions of the Personal Data Privacy Ordinance.

INQUIRY OF PERSONAL DATA
According to Data principle in paragraphs 18, 22 and point 6 in Appendix 1 of the Code, the Applicant has the right to know if the AFA Academy holds personal data related to oneself and to the participants of the project, and may obtain a copy of the data from the AFA Academy and to amend any inaccurate information contained therein.

DISCLAIMER OF LIABILITY
The AFA Academy reserves the right, in its absolute discretion, not to accept any application submitted. The AFA Academy also reserves the right to amend and/or to supplement and/or to cancel the current invitation for applications and/or the details of the Program as set out in the Application Guidelines at any time without further notice. The AFA Academy will not indemnify any losses or expenses that may be incurred by the Applicant in such situations or in responding to the invitation for application.

The AFA Academy is not a tour operator. Each Applicant has to travel on his/her own risk and is advised to arrange his/her own insurances.

The AFA Academy is not liable for any criminal offences or litigations that the Applicant commits or is involved in during the Student Visit, or approved variation of individual dates.

The AFA Academy and White Light Post reserve the right to cancel any part of the Program due to any unforeseeable circumstances. The AFA Academy shall not be liable in any way for any loss or damage incurred by any applicant for any cancellation of any part of the visit to Bangkok.

Under no circumstances will the AFA Academy be responsible for any damage or loss of the demo reel submitted by the Applicant.
NOTES

- The Applicant is responsible for the fees incurred from the application to the Program.
- As application to the Program is expected to be highly competitive, only shortlisted Applicants will be invited for an interview in July to August, 2022. The AFA Academy reserves the right to change the interview timetable without further public notice.

Asian Film Awards Academy