

ASIAN FILM AWARDS
ACADEMY



Young Film Professionals Overseas Training Program

Sound Production Placements with Beijing Golden Cicada Film

Location: Beijing, China

Placement Period: October to December 2023

APPLICATION DEADLINE: 22 September 2023, Hong Kong time 6pm

Application Guidelines

As part of the **Asian Film Awards Academy (AFAA)**'s Young Film Professionals Overseas Training Program (YFPOTP), with the support of **Create Hong Kong** and the **Film Development Fund** of the Hong Kong SAR Government and in partnership with Beijing Golden Cicada Film, there will be **funded two-month work placements** opened for application at Beijing Golden Cicada Film's Sound Production Studio in Beijing. **Hong Kong Permanent Residents who can communicate fluently in Mandarin with more than one year of professional full-time or part-time post-production experience in the cinematic sound mixing, or graduated or current Film Students are welcomed to apply.**

The AFAA's YFPOTP offers overseas training opportunities in mature film industries to enable promising early career professionals in film to develop their skills, international outlook, professional relationships, and knowledge so as to move on to the next stage of their career. The successful applicant will be sent on an overseas training visit to learn working methods, structures, technologies, and peer networking in the young professional's discipline. YFPOTP also serves to develop the relationship between Asian film professionals with those from other regions of the world.

For inquiries, please check www.afa-academy.com and contact +852 3195-0609 or info@afa-academy.com.

About Asian Film Awards Academy | www.afa-academy.com

The Asian Films Awards Academy, a non-profit organization, was founded by Busan, Hong Kong and Tokyo International Film Festivals with the shared goal of celebrating excellence in Asian cinema. Aiming to promote and recognize Asian films and its talents, AFAA highlights, strengthens and develops Asian film industry through the annual Asian Film Awards and several year-round initiatives.

The Asian Film Awards was inaugurated in 2007, where members of AFAA are drawn from its past nominees and winners. The category of awards includes Best Film, Best Director, Best Actor and Best Actress.

Our year-round events and programmes are held with the objectives to promote Asian films to a wider audience, expand the film market within Asia, and build and sustain connections among Hong Kong and international film professional. Masterclass Series – in conversation with filmmakers, Journey to the fest – Student Visit to International Film Festivals, Asian Cinerama – Film Roadshow, and Young Film Professionals Programme – overseas training and work-placement, are examples of our year-round programmes. These programmes couldn't have held successfully without the financial support of Create Hong Kong and Film Development Fund of the HKSAR Government. AFAA has worked to promote, educate, inform and develop knowledge, skills and interest in Asian cinema among the industry, students and audiences in Asia and beyond with the support of film festivals and cultural organizations.

The establishment of AFAA demonstrates the growing worldwide relevance and creative strength of Asian film industry. We are honoured to have partnered with industry institutions such as The British Academy of Film and Television Arts, Medienboard Berlin-Brandenburg, the Nipkow Programme, and film festival such as Barcelona, Edinburgh, Taipei Golden Horse, Kyoto HISTORICA and Five Flavours. Guests who have participated in our previous events include Johnnie To, Fruit Chan, KORE-EDA Hirokazu, Kiyoshi Kurosawa, HAMAGUCHI Ryusuke and Odagiri Joe, to name a few.

Beijing Golden Cicada Film | goldencicadafilm.com

Established in 2010, Beijing Golden Cicada Film has emerged as a prominent force in professional film and television sound production. With a steadfast commitment to delivering high-level and high-quality sound works, our studio has garnered widespread acclaim within the industry.

The works of the Beijing Golden Cicada Film have earned numerous prestigious accolades, including recognition at the Asian Film Awards, Golden Rooster Awards, Hong Kong Film Awards, and Golden Horse Awards. These achievements stand as a testament to their dedication to excellence and ability to captivate audiences with exceptional sound design.

In 2018, the founders of Golden Cicada Film, Yang Jiang and Zhao Nan, were bestowed with a remarkable honour. They were invited to join The Academy of Motion Picture Arts and Sciences and became official members of the Oscars jury. This recognition further solidifies our studio's reputation as a trailblazer in the field of film sound production.

At Beijing Golden Cicada Film, the studio employ a scientific production management model and boast a team of seasoned professionals. Their state-of-the-art facilities comprise a dialogue studio and editing studio equipped with cutting-edge technology, including the revered JBL 7 Series monitor speakers, as well as Dolby Atmos, DTS:X, and China HoloSound certified film sound mixing studio.

With an unwavering commitment to excellence and innovation, the Beijing Golden Cicada Film continually strive to lead the Chinese film recording industry. Embracing forward-thinking principles for sustainable and healthy development, the studio actively contribute to the advancement of Chinese film sound production, serving as both a peer and a catalyst within the industry.

Beijing Golden Cicada Film remains steadfast in their pursuit of excellence, pushing the boundaries of creativity and ensuring a memorable auditory experience for audiences worldwide.

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Organizer



Studio Partner



Financial Supporters



Application Guidelines

1. REQUIREMENTS

Aside from fulfilling the duties as assigned by Beijing Golden Cicada Film with due diligence and attending the mandatory networking events and cultural activities organized by the AFAA, the chosen participants of the YFPOTP are required to submit a written report detailing their duties and evaluating their activities in Beijing within one month of the training program is completed. The participants also need to attend a debriefing interview organized by Create Hong Kong within one month of return from outside. The selected participants are also encouraged to arrange visits/meetings with other film professionals and cultural institutions around the area to gain maximum benefit from the YFPOTP.

2. AFAA PROVISION

AFAA will cover the following costs of successful applicants:

- Round-trip economy-class air tickets from Hong Kong to Beijing (arranged by AFAA);
- Accommodation in Beijing during the placement (arranged by AFAA); and
- A monthly subsidy will be provided by AFAA to the selected participants as an allowance for transportation and subsistence during the placement period.

The AFAA will not cover other administration and incidental costs induced by the participants and partners.

3. ELIGIBILITY

- a. Hong Kong Permanent Resident with a passion for film;
- b. A good command of spoken in Mandarin;
- c. A strong interest in the Chinese cinema and film culture is an advantage;
- d. Have been engaged in film postproduction profession in sound production or other film related work experience for at least one year, and demonstrate a strong commitment to the sector, or current or graduated Film Students;
- e. Have basic work experience in Sound Department is an advantage;
- f. Have basic knowledge of sound mixing workflow;
- g. Have basic knowledge of sound recording formats and equipment;
- h. Familiar with Sound editing Workflow is an advantage;
- i. Have good knowledge in recent trends in cinematic film sound aspect. Relevant education background is beneficial;
- j. Demonstrate a strong desire to bring your career up to a new level in the film industry, and have to state clearly your professional skills and strengths and what you intend to achieve in the work placement period in Thailand in his/her personal statement;
- k. Comfortable with working in a fast-paced, deadline driven environment;
- l. Applicant must submit of completed applications with all specified supporting documents by the deadline. **Incomplete applications will not be considered;** and
- m. Successful applicants must be responsible for their own tax, insurance, including fees incurred.

(Note: All travellers need a **Mainland Travel Permit for Hong Kong and Macau Residents valid for at least six months** following your departure dates from Hong Kong. Special visas will need to be applied by the applicant by case)

4. DUTIES

- a. Will be assigned tasks of different projects based on the successful applicant's strengths.

5. TIMETABLE

22 September 2023	Closing date for application
Sep - Oct 2023	Interview with HK film professionals
Oct 2023	Zoom interview with Beijing Golden Cicada Film
Mid-Oct 2023	Confirmation of successful Applicant
Late Oct 23 to Dec 23	Departure from HK to Beijing and start job placement

6. APPLICATION METHOD (ALL OF THE FOLLOWINGS ARE REQUIRED)

- a. Submission of the application by e-mail by the deadline – 22 September 2023.
- b. Every application must comprise of the documents below
 - Copy of HKID proving Hong Kong Permanent Resident status;
 - Completed Application Form;
 - Curriculum vitae on your past projects and your respective roles in these projects;
 - Personal statement (no more than 600 words in Chinese or English), explaining:
 - Why you are applying to the YFPOTP;
 - Why this is the right time;
 - The relevance of your skills, knowledge and experience to the YFPOTP;
 - What you intend to achieve during the placement period;
 - How joining the YFPOTP would help you on your career and long-term aspirations; and
 - How your participation in YFPOTP can contribute to Hong Kong's film industry and culture.
 - Supporting materials of your academic and professional achievements, e.g. copies of your academic transcripts and professional certificates;
 - Professional reference letter (optional);
 - Academic reference letter(s) (optional) and
 - A one-minute demo reel of your work in the download link

*Applications must be submitted to the AFAA e-mail address info@afa-academy.com by Hong Kong time 6pm on 22 September 2023, Hong Kong. Please mark "**Application: AFAA – YFPOTP (Beijing)**" in the e-mail title. Applications submitted by e-mail on or before the above-mentioned deadline.

*Show reel: All entries must be the original work of the applicant. If any applicant is found to be an imposter, AFAA has the right to disqualify the applicant and the application to the YFPOTP can be cancelled. AFAA and any cooperating units/individuals have no liability in relation to the applicant's submitted application.

7. ANNOUNCEMENT OF RESULTS

The results of the assessment will be announced by mid-October 2023. The AFAA will only notify selected applicants of the results.

UNDERTAKINGS

The selected Applicant will be required to sign an undertaking form with the AFAA stipulating that s/he will undertake to comply with all terms and requirements stipulated by the AFAA.

The selected Applicant should depart from and return to Hong Kong for the YFPOTP on the dates stipulated by the AFAA.

The selected Applicant will be invited to take part in sharing/promotional events that AFAA may organize in the future and participate in any monitoring and evaluation requested by AFAA.

The selected Applicant must fulfil the health and immigration requirements applicable for staying in Beijing and must be solely responsible for his/her own insurance, visa and tax.

Dishonesty of any sorts that is found and proven regarding the Applicant will be subject to a disqualification from YFPOTP and admission into YFPOTP will be voided.



TREATMENT OF PERSONAL DATA

According to paragraph 2.3.3 of the Code of Practice on the Identity Card Number and Other Personal Identifiers issued by the Personal Data Privacy Commissioner (“The Code”), the AFAA may collect the HKID card and/or passport number of the Applicant to verify the identity of the Applicant and/or to identify applications related to the Applicant.

Personal data contained in the application documents are used by the AFAA to facilitate the processing and assessment of applications. Failure to provide such data may affect the assessment and result of the application.

If there is any amendment to the personal data on the application documents, the Applicant must inform the AFAA in writing to ensure that the personal data held by the AFAA is correct at all times. To help further promote and develop Asian cinema, the AFAA may publish information concerning successful applications in its official publications, website, newsletter and other publicity materials; the AFAA may also use such information for its own research or policy development purposes.

To facilitate the process of assessment, the applicant must allow the AFAA to reveal personal data contained in the application/duplicate audio/video recordings of past performances/activities submitted by the applicant to persons/organizations authorized by the AFAA.

Selected applicants will be assessed by persons/organizations assigned by the AFAA. The Applicants must accept that the contents of such assessment reports may be disclosed to the public if required.

The AFAA reserves the right to subcontract processing of any personal data to a data processor consistent with the applicable provisions of the Personal Data Privacy Ordinance.

INQUIRY OF PERSONAL DATA

According to Data principle in paragraphs 18, 22 and point 6 in Appendix 1 of the Code, the Applicant has the right to know if the AFAA holds personal data related to oneself and to the participants of the project and may obtain a copy of the data from the AFAA and to amend any inaccurate information contained therein.

DISCLAIMER OF LIABILITY

The AFAA reserves the right, in its absolute discretion, not to accept any application submitted. The AFA Academy also reserves the right to amend and/or to supplement and/or to cancel the current invitation for applications and/or the details of YFPOTP as set out in the Application Guidelines at any time without further notice. The AFAA will not indemnify any losses or expenses that may be incurred by the Applicant in such situations or in responding to the invitation for application.

The AFAA and Beijing Golden Cicada Film are not a tour operator. Each Applicant must travel on his/her own risk and is advised to arrange his/her own insurances.

The AFAA and Beijing Golden Cicada Film are not liable for any criminal offences or litigations that the Applicant commits or is involved in during the Student Visit, or approved variation of individual dates.

The AFAA and Beijing Golden Cicada Film reserve the right to cancel any part of the YFPOTP due to any unforeseeable circumstances. The AFAA shall not be reliable in any way for any loss or damage incurred by any applicant for any cancellation of any part of the visit to Beijing.

NOTES

- a. The Applicant is responsible for the fees incurred from the application to the YFPOTP.
- b. As application to the YFPOTP is expected to be highly competitive, only shortlisted Applicants will be invited for an interview in Sep-Oct 2023. The AFAA reserves the right to change the interview timetable without further public notice.

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